

THE TAP TIMES

SUMMER 2004

A bi-annual newsletter of the American Tap Dance Foundation

News from ATDF's Executive Director Tony Waag

TAP CITY 2004, the New York City Tap Festival



Tony Waag
EXECUTIVE DIRECTOR

Tap City 2004 started off with a bang on Saturday, July 3rd at Chelsea Studios with master classes and continued throughout the week with classes, courses, jam sessions, tap discussions and film screenings until Saturday, July 10th. Our Adult Program Director Margaret Morrison and our Youth Program Director Michele Ribble, coordinated and created programming that offered a variety of levels, styles and techniques that were taught in 138 classes by 38 different instructors. A total of 383 students participated from 29 states and 19 countries.



RAW METAL DANCE COMPANY FROM AUSTRALIA WITH MARGARET MORRISON AND MICHELE RIBBLE (PHOTO BY: T WAAG)

With the administrative excellence of our Festival Manager Hjordis Linn, a volunteer sales staff and our 12 incredible Intern/Work-Exchange Scholarship Students, registration was a breeze! Our teaching staff this year included Charon

Aldredge, Chloe Arnold, Bob Audy, Terry Brock, Brenda Bufalino, Roxane Butterfly, Harold Cromer, Lynn Dally, Michelle Dorrance, Barbara Duffy, Dormeshia Sumbry Edwards, Yvonne Edwards, Mari Fujibayashi, Charles Goddertz, Jane Goldberg, Thelma Goldberg, Germaine Goodson, Derick K. Grant, Steven Harper, Susan Hebach, Josh Hilberman, Jeannie Hill, Lisa Hopkins, Michael Minery, Deborah Mitchell, Margaret Morrison, Van "the man" Porter, Michele Ribble, Olivia Rosenkrantz, Germaine Salsberg, Lynn Schwab, Randy Skinner, Hank Smith, Jason Samuels Smith, Jimmy Tate, Tony Waag, Dianne Walker and Karen Callaway Williams.

On Monday, July 5th, 350 hoofers, tappers and watchers joined us for our first annual Jazz Boat Ride and Tap Jam in the tradition of the legendary Copasetics. New York's famous Circle Line Tours took Tap City on a Jazz Dinner Cruise around Manhattan for four hours of dancing, singing, laughter and Lasagna. Students, teachers, performers and the festival staff brought their shoes and jammed on the water with a live Jazz trio while watching



RANDY SKINNER'S CLASS (PHOTO BY: T WAAG)



TAP GANG ON CIRCLE LINE (PHOTO BY: DEBI FIELD)

the sun go down. Special guests included Captain Harold Cromer, Ernest "Brownie" Brown, Mable Lee, Yvette Glover and Brenda Bufalino. This event was such a smash hit, that we plan on repeating it next year!

This was our fourth year at the Duke on 42nd Street Theater and our opening night benefit performance and reception was a huge success thanks to a dedicated Gala Committee. The evening began in the theater with performances by Brenda Bufalino, the Jazz Tap Ensemble (Charon Aldredge, Joseph and Josette Wiggan, Channing Cook Holmes, and Lynn Dally), Kendrick Jones II, The Legacy Dancers, Erika Bauerlein, Byron Tittle, Michela Marino Lerman, Van "the Man" Porter, Dr. Jimmy Slyde, and Broadway sensation Lillias White, beautifully accompanied by Larry Ham on piano, Earl May on bass, Bernice Brooks on drums and Dan Block on Reeds. The evening included tributes to the late tap Ambassador Gregory Hines and MGM's tap dance royalty the late Donald O'Connor and Ann Miller. All three were inducted into the International Tap Dance Hall of Fame. Board member Constance Valis Hill also announced from stage the launching of the Gregory Hines

Collection of American Tap Dance, which is a collaborative archival project with the Dance Division at The New York Public Library of the Performing Arts. The second half of the show continued upstairs at the Tap Lounge and featured Roxane Butterfly, Max Pollak, Chikako Iwahori, Nicholas Young, Tapage and numerous musicians from New York's hottest world beat scene. The Tap Lounge was curated by Max Pollak and all the proceeds went to support future programming of the American Tap Dance Foundation.

On Wednesday, July 7th, we presented Tap Internationals with performances by local Flamenco Latino, Grant Swift (Australia/New Zealand), Flavia Costa (Brazil), Raw Metal Dance Company (Australia), Steven Harper Company (Brazil), Tapage (France/Japan), Kazu Kumagai (Japan), Andreas Dänel (Germany) and Ritmico (Brazil & beyond). As usual, this show was the sleeper event! We owe a great deal of thanks to the international community for infusing new and renewed energy into the tap community.

As always, we presented Tap Youth, Tap Future, our annual youth program performance with 69 kids, teens and youth ensembles from across the nation. Hosted by Tap City's Youth Program Director Michele Ribble, the evening also included the presentation of the 2nd annual Tap Teacher Awards which were presented to Kathleen Cirioli and Yvonne Edwards. The level of performance just gets better and better! Our youth is our future and a special congratulations goes to Ms. Ribble!

On Friday night, July 9th, we presented two shows of Tap New York which featured local masters, soloists, and ensembles including Brenda Bufalino, Barbara Duffy & Company, Dormeshia Sumbry Edwards, Charles Goddertz, Mable Lee, Reggio "the hooper" McLaughlin, Margaret Morrison, Michele Ribble, Germaine Salsberg, Baakari Wilder and others. Ensemble pieces created during the festival by Karen Callaway Williams and Tony Waag were also premiered, and the annual Tap Preservation Award was presented to Jane Goldberg for outstanding achievement in the preservation of tap dance.

The festival culminated with two performances of Tap Masters/Tap Treasures



HAROLD CROMER PERFORMS (PHOTO BY: DEBI FIELD)

on Saturday, July 10th. Performers included Chloe Arnold, Terry Brock, Brenda Bufalino, Harold Cromer, Lynn Dally, Generation Tap, Josh Hilberman, Pamela Raff, the Rhythm Queens (Germaine Goodson and Deborah Mitchell), Shoehorn, Jason Samuels Smith, and numerous tributes to legendary masters and teachers Charles "Honi" Coles, the Copasetics, Paul Draper, Henry LeTang, Bettye Morrow and Leonard Reed. The annual Hooper Awards were presented to tap masters, Ernest "Brownie" Brown, Dianne Walker and LaVaughn Robinson. (LaVaughn was represented by dance partner Germaine Ingram in his absence).

Each day, a series of Tap Talks/Tap Films were presented and offered free to registered students. These noon time events were hosted by various artists including Brenda Bufalino, Laraine Goodman, Constance Valis-Hill, Michela Marino Lerman and Margaret Morrison.

Finally, ATDF gave away 43 youth training scholarships this year! This I am VERY proud of, and all of this programming and all of this giving is due to the consistency and very generous support of our corporate, foundation and government sponsors, our individual donors, our friends and families, the students, volunteers, advocates and audiences. And special thanks also goes out to our anonymous angel, my administrative staff, the ATDF Board of Directors, our Gala committee, our Advisory Committee, our

newly formed Leadership Committee, our work exchange students, and all the incredible artists, musicians and teachers! A very big thanks is due to all involved! We've finished our fourth year, and each year the festival gets better and better. I just wish I could personally attend all the events! I guess part of being a producer is delegating projects and trusting that the events will go smoothly! Fortunately, I feel very supported, and I have great help. I continue to realize that it's the community that creates the event. It's the dancers and musicians performing the material that is in their heart. It's the staff and the technicians that are doing the job or creating the position that they want to be in, that brings a group of people together with a spark and ignites an event! It's the reaction from the students and the audiences that move us forward. My goal is to have the city itself, the press, the local community, more involved. New York City could benefit from a positive spirit and commitment that continues to inspire a growing population!

NEW ON THE HORIZON!

I am thrilled to announce that next year we move our performances during the festival to the famed Joyce Theater, New York's premiere dance venue! We are all looking forward to a larger space. This not only allows us to expand our audiences, but allows us to share the energy that Tap City has created since 2001. It will be our fifth anniversary, so please join us for a great celebration and the best tap dance party ever from June 25th to July 3rd!

This year we are challenged by additional programming that includes our annual Winter Tap Intensive in February, Tap City on Tour which goes to 15 different theaters across the country and our ongoing upgrading and development of year-round events like new choreography showcases, occasional fundraising parties, etc. All of this programming needs additional administrative support and staff, increased financial support, and new business/creative advisors with fresh ideas.

I'd like to ask everyone, whether you're an audience member, or if your more

Check out our websites at:
www.atdf.org and www.nyctapfestival.com

involved as a sponsor or a volunteer, to please continue to give and lend your support! We need you as a friend, and we need new friends. And, we need your friend's friend! We've come along way, and we need the momentum to continue. In the year 2000, Tap City was just an idea. Now it's the number one tap dance festival of the world! And as the festival grew, so did the American Tap Dance Foundation which supplied the "foundation" for the mounting of Tap City and its numerous premiere performances and educational programs. From Tap City we created the International Tap Dance Hall of Fame, and the Hooper and Tap Preservation Awards.

I'd like to remind everyone of another accomplishment that still needs major support. During the festival, ATDF board member, Constance Valis Hill announced the recent creation of The Gregory Hines Collection of American Tap Dance, which documents the history of tap dance on film



THE LATE GREGORY HINES WITH THE LATE SAMMY DAVIS JR.

and video, print, and photos, and is now housed in the Dance Division of the New York Public Library for the Performing Arts. The Collection is named in loving memory of our friend Gregory Hines and can now be visited online by going to: www.atdfhinescollection.com

The American Tap Dance Foundation is officially announcing a national call for donations of materials to be included in the Gregory Hines Collection of American Tap Dance. If you or your organization is interested in donating, or if you have any questions or concerns, please feel free to contact us at anytime.

Excerpt from *Tapping the Source*

By ATDF's Artistic Director Brenda Bufalino

"In 1955 when I began studying with Honi tap was already on its way out as a popular art-dance. Though he considered himself an impresario of sorts and wanted to help me navigate my career, it was always my Afro-Cuban act that got the work. Tap Dance now was relegated to the Monday night Jam Sessions with out-of-work dancers at "Dance Craft." This was perhaps the climax of my early tap education, improvising, trading four and eight bars with some of the greatest dancers I had ever seen or heard. At these sessions someone was always playing the piano, humming or singing. In my eleven young years of studying and performing I never had the occasion to dance to canned taped music or records. Now a student of dance is fortunate to ever be accompanied by live music. They strain to find where a bar begins and ends on a CD. Music is often just background to out-of-time rattling. The understanding of musical structure, the most essential component in the development of a tap dancer, if it comes at all, usually has to be learned on-the-hoof.

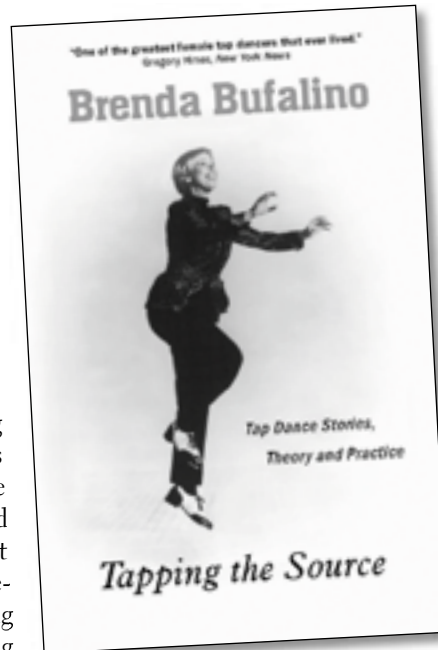
I now have over fifty years of performing, creating choreography and teaching dancers all over the world. Though I studied and performed many other forms of dance after the venues for tap dance closed down, gradually the intoxicating rhythms of America's own indigenous art form found their way back into my performance lexicon. After including tap dance in my mixed-media, and avant-garde performances in the 1960's and early 70's, the enthusiastic reception made me feel that the audience was ready for its return and I decided to give my full attention to percussive dance. At that time to

specialize in this form seemed an unlikely, even foolhardy choice as there were so few places to perform tap dance. But students filled every class I offered, and as I discovered ways of teaching this very complex form of Rhythm Tap I became more aware of what I did not know. What I performed and knew intuitively, I had never scrutinized with conscious appraisal because the Masters of Rhythm tap had relieved me of the responsibility of understanding what I was doing by convincing me of my talent and innate ability to "swing."

In 1973 anticipating and helping to initiate the revival of tap dance, I began to present my early mentor and dear friend Honi Coles, and members of The Copasetic Club to the audiences in New Paltz, New York where I was teaching at the college and at my own studio and performance space..."The Dancing Theatre." It was there in 1975 that I produced and directed them in a two hour documentary "Great Feats of Feet... Portrait of the Jazz Tap Dancer," featuring Honi Coles, Charles Cook, Bubba Gaines, Ernest Brown, Buster Brown, Albert Gibson, and James Stump Cross. During that intense week of video taping these masters I was transfixed, and re-inspired by the depth and complexity of this art form and overwhelmed by how much I had yet to learn about rhythm tap and its presentation. I decided to dedicate my life in dance, choreography, teaching and performance ... to the development, preservation, presentation and performance of tap dance."

-Brenda Bufalino

For publishing dates and purchasing info visit: www.brendabufalino.com



Tap City 2004 Awards Recipients



TAP PRESERVATION AWARD TO JANE GOLDBERG



HOOFER AWARD TO ERNEST "BROWNIE" BROWN



HOOFER AWARD TO DIANNE WALKER



HOOFER AWARD ACCEPTED BY GERMAINE INGRAM FOR LAVAUGHN ROBINSON



TOE KNEE AWARD TO MABLE LEE

TAP CITY 2004 YOUTH TRAINING SCHOLARSHIP RECIPIENTS

Jillian Ackerman, Miranda Agostini, Harry Anderson, Erica Bauerline, Shana Beeble, Isaiah Brown, Alyssa Burton, Crystal Burton, Dani Center, Warren Craft, Tricia DeSario, Dolores Daza, Jovana Di Prisco, Kaitlyn Frank, Charley Gartman, Devon Gibbons, Verona Gowrie, Ruby Hankey, Kira Hosbein, Lee Howard, Miarden Jackson, John Johnson, Tyra Jones, Samara Manger-Weill, Michael Morabito, Michael Osseyran, Iliana Paris, Kaili Porteous, Amanda Rodrigues, Elizabeth Rosa, Jesse Rubin, Sarah Ruiz, Garensa Sanon-Washington, Elija Sanon-Washington, Coulee Slatnick, Ryann Taylor, Byron Tittle, Shamfa Tittle, Arianna Vogel, Kaitlyn Way, Joseph Wiggan, Josette Wiggan, and T.J. Yale

TAP CITY INTERNS/WORK-EXCHANGE SCHOLARSHIP STUDENTS

Dayna Szyndrowski (Registrar), Courtney Craven, Jaimee Crenshaw, Mikhaila Gonzales, Robin Greenberg, Laurel Roppelt, Jennifer Salazar, Shannon Sullivan, Gretchen Wagner, Janine Weekly, Maja Zorga, and Fawn Lloyd.

International Tap Dance Hall of Fame Inductees



JEANNIE HILL TRIBUTES ANN MILLER



CONSTANCE VALIS HILL ANNOUNCING THE GREGORY HINES COLLECTION OF AMERICAN TAP



TONY WAAG TRIBUTES DONALD O'CONNOR



ERIKA BAUERLEIN AND BYRON TITTLE TRIBUTE DONALD O'CONNOR

Upcoming Events & Activities

The Annual ATDF Winter Tap Intensive

February 18th – 21st, 2005

A dynamic weekend of master classes, a tap choreography showcase and a solo concert by Brenda Bufalino.

ATDF's Second Annual Fundraising Party

March 28, 2005

Join us for an exclusive preview performance of Tap City, the annual NYC Tap Festival held in July, in a private residential loft in the East Village of Manhattan. Lot's of fun, food and footwork!

Tony Waag's Tap City, the New York City Tap Festival

Sat., June 25th – Sun. July 3rd, 2005

Tap City features hundreds of tap dance courses and master classes with internationally renowned teachers, teen and children's programs, a week of premiere performances at the Joyce Theater, the annual Tap Dance Hall of Fame, Tap Preservation and Hooper Awards, tap talks, tap films, tap jams and more!

Tap City on Tour

November, 2004 – April, 2005

Tap City presents the best of the annual New York City Tap Festival, touring North America for the first time with an international cast of legendary tap veterans, cutting-edge tap soloists, and up-and-coming young talent. The cast of Tap City is drawn from a list of performers who have been featured in the New York City Tap Festival since its inception in 2001.

Kutztown, Pennsylvania

Kutztown University
Schaeffer Auditorium
Wednesday, November 10, 2004
6:00-7:30 p.m. tap workshop
Thursday, November 11, 2004
12:30 p.m. Young People Concert
8:00 p.m. Performance

Merrick, New York

Merrick-Bellmore Community
Concert Association
Calhoun High School Auditorium
Saturday, November 13, 2004
8:00 p.m. Performance

Providence, Rhode Island

Rhode Island College
Roberts Auditorium
Thursday, November 18, 2004
8:00 p.m. Performance

Johnstown, Pennsylvania

University of Pittsburgh at Johnstown
Pasquerilla Performing Arts Center
Wednesday, January 19, 2005
Tap workshop time TBA
8:00 p.m. Performance

Richmond, Virginia

University of Richmond
Alice Jepson Theatre
Thursday & Friday, Jan. 20-21, 2005
7:30 p.m. Performances
Master class time TBA

Sanibel, Florida

Schein Performance Hall
Saturday, February 26, 2005
8:00 p.m. Performance
tap workshop time TBA

Vero Beach, Florida

Riverside Theatre
Vero Beach High School Performing Arts Center
Sunday, March 6, 2005
2:00 p.m. & 7:00 p.m. Performances

Kirkville, Missouri

Truman State University
Baldwin Hall
Tuesday, March 8, 2005
7:30 p.m. Performance

Baldwin City, Kansas

Baker University
Rice Auditorium
Thursday, March 10, 2005
7:30 p.m. Performance

Crockett, Texas

Piney Woods Fine Arts Association
Crockett Civic Center
Saturday, March 12, 2005
7:30 p.m. Performance
Tap workshop time TBA

Pittsburg, Kansas

Pittsburg State University
Pittsburg Memorial Auditorium
Monday, March 14, 2005
7:00 p.m. Performance

Lafayette, Louisiana

Performing Arts Society of Acadiana
Heymann Performing Arts Center
Saturday, April 9 – Monday, April 11, 2005
3 day tap residency for youth and adults
Sunday, April 10, 2005
7:30 p.m. Performance

Malibu, California

Pepperdine University
Smothers Theater
Wednesday, April 13, 2005
Two Young People Performances at
10:00 a.m. & 11:30 a.m.
Thursday, April 14, 2005
7:30 p.m. Performance

Fresno, California

Terry Clark Dance Centre
William Saroyan Theatre
Saturday, April 16, 2005
Two master classes times TBA
Sunday, April 17, 2005
8:00 p.m. Performance, preceded by a reception

Danville, Virginia

Danville Concert Association
George Washington High School Auditorium
Saturday, April 23, 2005
7:30 p.m. Performance
Tap workshop time TBA

* For detailed information, locations, future updates, additional programming and general information on the ATDF, please visit our website at: www.atdf.org or call: 646-230-9564

2004 Sponsors

OUR
Anonymous
ANGEL

The Heckscher Foundation
FOR CHILDREN

Continental
Airlines



This event is made possible in part with public funds from the Fund for Creative Communities/New York State Council on the Arts Decentralization Program administered by the Lower Manhattan Cultural Council.



Red Bull



TARGET

ASCAP



1-800
POSTCARDS

Honorary Sponsors



The Rudin Foundation

The Roya Curie Dance
Scholarship Foundation

John McHugh
FOUNDATION

Staff

Tony Waag
EXECUTIVE DIRECTOR/PRODUCER
Hjördis Linn
ADMIN. DIRECTOR/FESTIVAL MANAGER
Margaret Morrison
DIRECTOR OF ADULT PROGRAMS
Michele Ribble
DIRECTOR OF YOUTH PROGRAMS
Jill Alcott
DEVELOPMENT CONSULTANT
Valentin Burlacu
WEB SITE DESIGNER/IT MANAGER
Susan Hebach
YOUTH OUTREACH PROGRAMS
Ben Gelinas
GRAPHIC DESIGNER

Board of Directors

Brenda Bufalino
ARTISTIC DIRECTOR/PRESIDENT
Hoagy B. Carmichael
VICE PRESIDENT
Constance Valis Hill
JAZZ TAP HISTORIAN
Tony Waag
SECRETARY-TREASURER
Bobby Short
ENTERTAINER
Sean Young
ACTRESS/DANCER
Charles "Honi" Coles
Gregory Hines
HONORARY

Advisory Committee

Margaret Brown
MAGGIE BROWN AND COMPANY
Lynn Dally
DANCER
Tony Danza
ENTERTAINER
Savion Glover
DANCER
Yvette Glover
VOCALIST
Susan Goldbetter
CIRCUIT PRODUCTIONS, INC.
Jerry P. Goodwin
CAPITAL CAMPAIGN DIRECTOR
CONNECTICUT FUND FOR THE ENVIRONMENT
Bill Irwin
PERFORMER
Ann Kilkelly
HISTORIAN/WRITER
Marda Kim
INTERNATIONAL TAP ASSOCIATION
Sali Ann Kriegsman
DANCE HISTORIAN
Madeleine Nichols
NEW YORK PUBLIC LIBRARY
Avra Petrides
THE BRIDGE FESTIVAL
Tommy Tune
DIRECTOR/CHOREOGRAPHER

Honorary Committee

Cristyne L. Nicholas
NYC & COMPANY
Hon. Thomas Duane
NEW YORK STATE SENATOR
Hon. C. Virginia Fields
MANHATTAN BOROUGH PRESIDENT
Hon. Christine Quinn
NYC CITY COUNCIL MEMBER

Partners

New York Public Library for the
Performing Arts
New York Dance Center
Chelsea Dance Studios

Individual Donors

A very special thanks goes to the following individuals for recent contributions:

Tap Legend: Our Anonymous Angel
Angels: Hoagy B. Carmichael, Beverly B. Gordon, Donna and Harvey Manger-Weil, Samara Manger-Weil, Cindy and Bill Roush, and Martin Segal

Platinum Benefactors: Jerry P. Goodwin and Martin Segal

Gold Benefactors: Herbert C. Lust III and Lawrence and Suzanne McCarthy

Silver Benefactors: Norma Jean and Larry Dinkelman, Virginia C. Gibbs, Thelma and Steve Goldberg, Jerry P. Goodwin, Dudley J. Hughes, Chikako Kokubun, Ray and Renate Morrison, Nobuko Narita, and Michelle van Rooyen-Butijn

Patrons: Ken Aretsky, Corice Canton Arman, Jeff Baskin, Eric Blomquist, Per Brandin, Gilman and Sarah Burke, Ivan and Jane Chermayeff, Nancy Deering, Pamela Koslow, Anna Kramer, Judith and Wayne LaGary, Valborg and Timothy Linn,

Contributions

The American Tap Dance Foundation, is a New York City based, 501c3 non-profit organization founded by tap dancers Brenda Bufalino, Tony Waag, and the late Charles "Honi" Coles. Please consider a tax-deductible donation to cover expenses associated with these very important programs:

- Training Scholarships for children and teens.
- The Gregory Hines Collection of Tap Dance.
- The International Tap Dance Hall of Fame awards, retrospectives, screenings and educational programs.
- Year-Round Tap Dance programming building towards a capital campaign for our home for tap dance, The American Tap Dance Center.

As a supporter, you will formally become part of the extended Tap City Community

Tap Dance for Young People
NYC & Company
Circuit Productions, Inc.
The New Yorker Hotel

Charmaine T. Lord, A. David and Allison Clark Niles, Nick and Maggie Niles, Drika Overton, Peter and Elaine Pratt, Jane Bryant Quinn, Mr. and Mrs. Nathaniel Spear III, Alexander and Helen Waag, Warren Winn, Will Wong, Migs Woodside and Mary Sean Young

Sponsors: Raquel Almeida, Terry Brock, Margaret Brown, Alexandra Da Cruz, Donald Dillport, Anne Chayut, Robert Edelman, Toni Fisher, Virginia C. Gibbs, Rita Hamilton, Eileen C. Herman, Erez S. Hon, Karen Kirsch, Laila Robins, Richard H. Smith, Solomon and Bess Manger, Anabela Martins, Gertrude Michelson, Yukiko Misumi, Jane Bryant Quinn, Melita Sammut, Barbara Shenton, Grant Swift, and Kathleen Well

Donors: Elizabeth B. Andrews, Sara Gast, Roslyn Honigman, William Hueston, Janice Manger Kathleen Martin, Judith Rosen, and Elizabeth Speer

and receive many benefits (in addition to a tax deduction), including:

- Your name and an acknowledgement in program credits for all ATDF events.
- Our bi-annual newsletter The Tap Times.
- Special invitations to upcoming receptions and events.

Please join us, as we gather a vibrant and diverse global tap community and communicate across cultural and national boundaries through this uniquely American art form. To make a contribution, please contact us at: (646) 230-9564 or visit our website at: www.atdf.org The ATDF deeply appreciates your support!

If you are interested in volunteering at Tap City 2005, contact Ms. Hjördis Linn at: administration@nyctapfestival.com or call (646) 230-9564

AMERICANTAPDANCE

FOUNDATION

American Tap Dance Foundation
33 Little West 12th Street #105B
New York, NY 10014
tel: 646.230.9564 www.atdf.org